

2017-18 Season

mso MAIDSTONE
SYMPHONY
ORCHESTRA

FIVE SUPERB CONCERTS
OCTOBER 2017 to MAY 2018
Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN



"The jewel in Kent's musical crown" - Kent Messenger
"I think it is scaling new heights of achievement" - larkreviews.co.uk

mso.org.uk   **TICKETSOURCE**

Brian Wright *conductor*



Saturday 14 October 2017

Savitri Grier
violin

Shostakovich - Festive Overture
Mendelssohn - Violin Concerto
Rachmaninov - Symphony No.2



Saturday 2 December 2017

Olivier Stankiewicz
oboe

Wagner - Overture, The Flying Dutchman
Richard Strauss - Oboe Concerto
Vaughan Williams - A London Symphony

Season Tickets: £110, £90, £50

Single Concerts: £26, £21, £12

Students £5, 18s & under FREE!

Cash & cheques: 07817 429143 or on the door.

Single Concert Card payments (booking fees apply):

0333 666 3366 mso.ticketsource.co.uk

Steve Migden presents Free Pre-Concert Talks
before each concert from 6.40-7.10pm

107th SEASON 2017-18

Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN at 7.30pm



Saturday 3 February 2018

Sheku Kanneh-Mason
cello
(BBC Young Musician 2016)

Berlioz - Overture, King Lear
Elgar - Cello Concerto
Dvořák - Symphony No.9 "From the New World"



Saturday 24 March 2018

Bartosz Woroch
violin

Mozart - Symphony No.32, K.318
Brahms - Violin Concerto
Beethoven - Symphony No.6 "Pastoral"



Saturday 19 May 2018

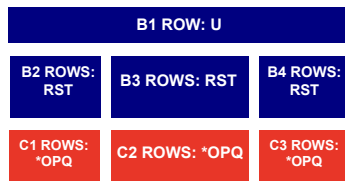
Martin James Bartlett
piano
(BBC Young Musician 2014)

Tchaikovsky - Romeo & Juliet
Prokofiev - Piano Concerto No.3
Shostakovich - Symphony No.1

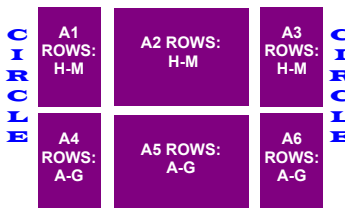
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AREA	A 	B 	C 
SEASON	£110	£90	£50
1 CONCERT	£26	£21	£12

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GALLERY



STALLS



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Members' Season Tickets are fully transferable
Single concert tickets are available from 1st August 2017
18s & under FREE! Students (with student card) £5

*Wheelchairs can be
 accommodated in certain
 areas of the hall*
*Refreshments are available
 at the foyer bar*

*Restricted view OPQ **Free Parking**



promoting
Maidstone
Symphony
Orchestra

Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Peter Colman
MOS is a Charitable Incorporated Organisation (CIO)
 Charity No. 1163384

mso.org.uk



*Maidstone Orchestral Society cannot
 accept responsibility for alterations
 to the programmes caused by
 circumstances beyond its control*



Music Director, Brian Wright, introduces the season:

More good news for you this season! Ticket prices are again being held, and we've a brilliant concert series in prospect with five "stars in the making" as our soloists. Top of the bill is the acclaimed current BBC Young Musician, cellist Sheku Kanneh-Mason playing Elgar, and we've a welcome return for his immediate predecessor, pianist Martin James Bartlett, in Prokofiev's spectacular 3rd Concerto. There are two particularly fine violinists, up-and-coming Savitri Grier with Mendelssohn, and making his third appearance with us, Bartosz Woroch, this time playing Brahms. We've also a wonderful French oboist, Olivier Stankiewicz, the young co-principal of the London Symphony Orchestra, playing Richard Strauss's haunting and much-loved Oboe Concerto.

I'm delighted to say that the full forces of MSO will be on display more often this season. We've superb late-romantic symphonies by Dvořák, Rachmaninov, Vaughan Williams and Shostakovich, as well as classics from Mozart and Beethoven.

There's much for us all to look forward to, so buy lots of tickets!

For further information about Brian Wright visit brianwright.co.uk

Saturday
14 October 2017

Savitri Grier
violin

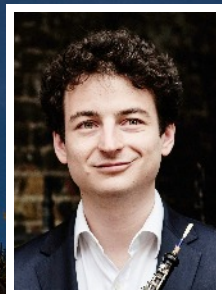


Shostakovich - Festive Overture
Mendelssohn - Violin Concerto
Rachmaninov - Symphony No.2

Here's a breathtaking prospect. Shostakovich's brilliant overture, written to celebrate the perceived glories of the Russian Revolution, is followed by Mendelssohn's delightful and ever-popular Violin Concerto. Our young soloist, Savitri Grier, has recently played it to great acclaim with both the Bournemouth Symphony and Royal Philharmonic Orchestras. Finally, we've Rachmaninov's powerful and emotion-laden 2nd Symphony. It's music that immediately hits the heart-strings and, quite simply, once you've heard it, you can't fail to love it.

Saturday
2 December 2017

Olivier Stankiewicz
oboe

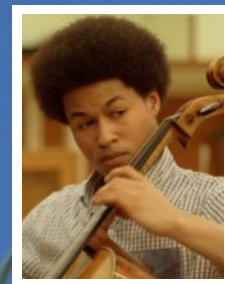


Wagner - Overture, *The Flying Dutchman*
Richard Strauss - Oboe Concerto
Vaughan Williams - *A London Symphony*

An evening of strong dramatic contrasts - the first half brings the powerful overture to Wagner's early opera, *The Flying Dutchman* and Richard Strauss's hauntingly beautiful Oboe Concerto. Our soloist is the magnificent young French oboist, Olivier Stankiewicz. Vaughan Williams's *A London Symphony* then conjurs up all the vitality and mystery of our great metropolis at the start of the last century. There are jingles from horse-drawn taxis, mists and fogs, and an overriding musical motif of the chimes of Big Ben.

Saturday
3 February 2018

Sheku Kanneh-Mason
cello
(*BBC Young Musician 2016*)



Berlioz - Overture, *King Lear*
Elgar - Cello Concerto
Dvořák - *Symphony No. 9*
"From the New World"

Much has been written and broadcast about the phenomenon of the 2016 BBC Young Musician, already master-cellist Sheku Kanneh-Mason, and his extraordinary family of musical siblings. Sheku brings us one of his first performances of Elgar's great Cello Concerto. Either side are a wonderfully sympathetic musical portrait of Shakespeare's tragic *King Lear*, courtesy of his passionate 19th century French devotee Hector Berlioz, and Dvořák's evergreen - and again ever popular - *New World Symphony*. Truly, there's something for everyone in this concert - definitely one not to be missed!

Saturday
24 March 2018

Bartosz Woroch
violin

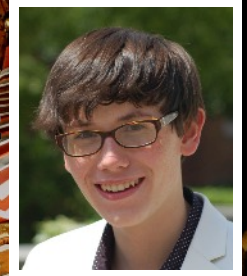


Mozart - Symphony No.32, K.318
Brahms - Violin Concerto
Beethoven - Symphony No.6 "Pastoral"

The young Mozart was thrilled to visit Paris in 1778 and to find an unusually large orchestra with 24 violins - MSO often has 26! He celebrated by writing his short Symphony No.32 for them in the style of a French overture. We're then delighted to welcome back the very fine Polish violinist, Bartosz Woroch, to play Brahms's magnificent concerto. Finally, we've Beethoven's paean of praise to the joys of living in the countryside, his Pastoral Symphony. It comes complete with a thunderstorm.

Saturday
19 May 2018

Martin James Bartlett
piano
(BBC Young Musician 2014)



Tchaikovsky - Romeo & Juliet
Prokofiev - Piano Concerto No.3
Shostakovich - Symphony No.1

The finale to our season brings a richly entertaining Russian programme. First we're stirring up exciting emotions with Tchaikovsky's well-loved musical retelling of Shakespeare's Romeo & Juliet. We're then joined by the superb young pianist Martin James Bartlett for the brilliance of Prokofiev's 3rd Piano Concerto. Lastly, we've Shostakovich's 1st Symphony. He wrote it, aged just 19, as his graduation piece. With its witty playfulness yet dark intensity, it was an instant success, and is still considered one of his very finest works.

Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats (numbers _____) as last season (guaranteed with renewal before 30 June 2017)
_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan
_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan
_____ seats @ £ _____ **LESS 50%** = £ _____

18s & under FREE! (Number) _____

3. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax at least equal to the amount that Maidstone Orchestral Society may retain, and I wish to make a donation to support the orchestra
£ _____

Sign here _____

4. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
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Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

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Data Protection Act: Your contact details are held on our database and may be used to provide you with information about future MOS events. Please tick here () if you do NOT want to receive this information.

The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends' Secretary on **01233 811687** or email friends@mso.org.uk

*If you would like to know more about MSO
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