

2018-19 Concerts

mso MAIDSTONE SYMPHONY ORCHESTRA

Your guide to MSO's exciting 108th Season, with five concerts at Mote Hall, Maidstone Leisure Centre, Maidstone ME15 7RN



"The concerto was definitely the glittering jewel in the crown of this concert but Maidstone Symphony Orchestra shone in the rest of the programme too" - larkreviews.co.uk (February 2018)

mso.org.uk   **TICKETSOURCE**

Brian Wright *conductor*



Saturday 13 October 2018

Michael Petrov
cello

Britten - Sinfonia da Requiem
Shostakovich - Cello Concerto No.1
Mussorgsky/Ravel - Pictures at an Exhibition



Saturday 1 December 2018

Peter Moore
trombone

Kodály - Dances of Galánta
Gordon Jacob - Trombone Concerto
Mahler - Symphony No.1 "Titan"

Season Tickets: £112, £92, £52

Single Concerts: £28, £23, £13

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0333 666 3366 mso.ticketsource.co.uk

Steve Migden presents Free Pre-Concert Talks
before each concert from 6.40-7.10pm

108th SEASON 2018-19

Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN at 7.30pm



Saturday 2 February 2019

April Fredrick
soprano

Wagner - Prelude & Liebestod from "Tristan & Isolde"
Richard Strauss - Four Last Songs
Shostakovich - Symphony No.5



Saturday 23 March 2019

Benjamin Baker
violin

Dvořák - Symphonic Variations
Tchaikovsky - Violin Concerto
Brahms - Symphony No.2



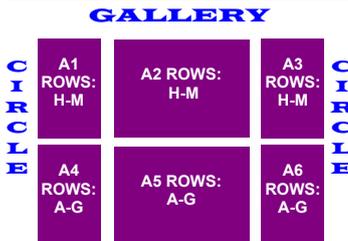
Saturday 18 May 2019

Tom Poster
piano

Borodin - Polovtsian Dances from "Prince Igor"
Schumann - Piano Concerto
Rachmaninov - Symphonic Dances

Buy Tickets

AREA	A 	B 	C 
SEASON	£112	£92	£52
1 CONCERT	£28	£23	£13



***** SEASON TICKET OFFERS *****
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*† A New Subscriber is anyone who has not been a
 season ticket holder in any of the last three seasons*

Single concert tickets are available from 1st August 2018

18s & under FREE! Students (with student card) £5

** Restricted view OPQ*

*Wheelchairs can be
 accommodated in certain
 areas of the hall*

*Refreshments are available
 at the foyer bar*

Free Parking



*promoting
 Maidstone
 Symphony
 Orchestra*

mso.org.uk



Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Peter Colman
 MOS is a Charitable Incorporated Organisation (CIO)
 Charity No. 1163384

*Maidstone Orchestral Society cannot
 accept responsibility for alterations
 to the programmes caused by
 circumstances beyond its control*



Music Director, Brian Wright, introduces the season:

I'm extremely excited by the prospect of MSO's 2018-19 season. We've brilliant concertos for cello, trombone, violin and piano from Shostakovich, Gordon Jacob, Tchaikovsky and Schumann, played by some truly exceptional young solo artists, and a stellar soprano singing Wagner and Richard Strauss. Meanwhile, I know that our MSO players are greatly looking forward to performing fabulous works by Britten, Mussorgsky, Kodály, Shostakovich, Mahler, Dvořák, Brahms, Borodin and Rachmaninov. What a musical feast!

We're greatly encouraged by the increase in our audience over the past few seasons, particularly via on-line sales. Yes, we've had to increase our prices marginally for this coming season, but when you consider current London prices - £50 to £60 is not unusual for a top-price concert ticket - I think you'll agree that MSO continues to offer very good value.

Of course, a Season Ticket gives you the best deal, with "5 concerts for the price of 4" - and just half of that for new subscribers. Remember, too, that "18s and under" are FREE! So book early, help us to spread the word, and join us for five outstanding evenings of "community" music-making.

For further information about Brian Wright visit brianwright.co.uk

Saturday
13 October 2018

Michael Petrov
cello



Britten - *Sinfonia da Requiem*
Shostakovich - *Cello Concerto No. 1*
Mussorgsky/Ravel - *Pictures at an Exhibition*

A very welcome return to MSO for the Bulgarian cellist, Michael Petrov, playing Shostakovich's brilliant *1st Cello Concerto*. To start we've Benjamin Britten's powerful and moving *Sinfonia da Requiem*, written at the outbreak of World War 2. To finish there's Mussorgsky's *Pictures at an Exhibition* in the flamboyant orchestration by Ravel. Originally for piano, and inspired by the drawings and watercolours of Viktor Hartmann, it ends with a spectacular musical depiction of the "Great Gate of Kiev".

Saturday
1 December 2018

Peter Moore
trombone



Kodály - *Dances from Galánta*
Gordon Jacob - *Trombone Concerto*
Mahler - *Symphony No.1 "Titan"*

Kodály's very ethnic and Hungarian-sounding *Dances from Galánta* set the scene for Gordon Jacob's highly entertaining *Trombone Concerto*. Ten years on from playing it to become the youngest BBC Young Musician, Peter Moore is now co-principal trombonist of the LSO. Mahler's vision changed the concept of the symphony. For him it was not just about music, but something "world encompassing". In his *1st Symphony* there's vast power from a huge orchestra, contrasted with a song-like charm.

Saturday
2 February 2019

April Fredrick
soprano



Wagner - *Prelude & Liebestod*
from "*Tristan & Isolde*"
Richard Strauss - *Four Last Songs*
Shostakovich - *Symphony No.5*

We may all be emotional wrecks by the end of this concert! The acclaimed soprano, April Fredrick, sings Richard Strauss's highly charged, yet beautifully poised, *Four Last Songs*. She also joins MSO in our glorious opener in which Wagner encapsulates the essence of his opera *Tristan and Isolde*. The *5th Symphony* was the make-or-break work for Shostakovich. Written in 1937 in the midst of Stalin's "Great Terror", its dual sense of optimism and tragedy both placated diehards of the Soviet regime and gave comfort to the oppressed.

Saturday
23 March 2019

Benjamin Baker
violin



Dvořák - *Symphonic Variations*
Tchaikovsky - *Violin Concerto*
Brahms - *Symphony No.2*

A concert for musical connoisseurs, but also for everyone! New Zealand virtuoso, Benjamin Baker, returns to MSO with Tchaikovsky's ever-popular *Violin Concerto*. Dvořák's wonderfully crafted *Symphonic Variations* manage to be immediately appealing, yet curiously, rather neglected. Brahms's *2nd Symphony* was an instant success, moving from musical light to darkness, and then back again, with a consummate mix of joy and profundity.

Saturday
18 May 2019

Tom Poster
piano



Borodin - *Polovtsian Dances*
from "Prince Igor"
Schumann - *Piano Concerto*
Rachmaninov - *Symphonic Dances*

A stunning last concert to our season. We're delighted to welcome back the critically acclaimed pianist, Tom Poster, playing Schumann's magnificent *Piano Concerto*. Elsewhere we're Russian all the way, with glorious romantic melodies in Borodin's *Polovtsian Dances* from his opera "Prince Igor", and Rachmaninov's final masterpiece, his *Symphonic Dances*. Both are extrovert works, full of musical invention and overflowing with the sounds of orchestral brilliance.

2018-19 Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats (numbers _____) as last season (guaranteed with renewal before 30 June 2018)
_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan
_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan
_____ seats @ £ _____ **LESS 50%** = £ _____

18s & under FREE! (Number) _____

3. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.

£ _____

Sign here _____

4. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
Whitstable
Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

TITLE _____ SURNAME _____ INITIALS _____

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Important / Data Protection Act: Data Protection law is changing in 2018. MOS would like to send you information about our future events, but you must now "opt in". If you would like to receive this information, **please tick here ()** to give us permission to use your subscription contact details for this purpose.

The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends' Secretary on **01233 811687** or email friends@mso.org.uk

*If you would like to know more about MSO
visit mso.org.uk or email secretary@mso.org.uk*

mso.org.uk   **TICKETSOURCE**

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