

110th Season 2020-21



"After the interval we had Strauss' *Ein Heldenleben* released upon us in all its magnificent opulence and virility" - *larkreviews.co.uk*







Brian Wright conductor



Saturday 10 October 2020 **Rob Burton** alto saxophone

Copland - Fanfare for the Common Man Bernstein - Symphonic Dances from "West Side Story" Paul Creston - Alto Saxophone Concerto Dvořák - American Suite Gershwin - "Porgy and Bess": A Symphonic Picture



Saturday 28 November 2020 Benjamin Baker violin

Beethoven - Violin Concerto Bruckner - Symphony No.4 "Romantic"

Season Tickets: £116, £96, £56 Single Concerts: £29, £24, £14 Students £5, 18s & under FREE! 07817 429143 or on the door Single Concert Card payments (booking fees apply): 0333 666 3366 mso.ticketsource.co.uk

Steve Migden presents Free Pre-Concert Talks before each concert from 6.40-7.10pm

110th SFASON 2020-21

Mote Hall, Maidstone Leisure Centre Maidstone ME15 7RN at 7.30pm



Saturday 6 February 2021 Isata Kanneh-Mason piano

Brahms - Academic Festival Overture Rachmaninov - Piano Concerto No.2 Shostakovich - Symphony No.10



Saturday 27 March 2021 Ben Goldscheider horn

Schumann - Overture, Scherzo & Finale Richard Strauss - Horn Concerto No.2 Schubert - Symphony No.9 "Great"



Saturday 22 May 2021 Mayumi Kanagawa violin The Choristers of **Rochester Cathedral Choir**

Falla - Three Dances from "The Three-Cornered Hat" Glazunov - Violin Concerto Holst - The Planets

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Single Concerts: on the door or reserve on 07817 429143 for payment on the door

promoting

Maidstone Symphony

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Wheelchairs can be accommodated in certain areas of the hall

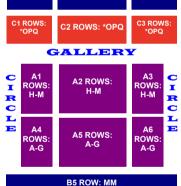
Refreshments are available at the fover bar

Free Parking

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Maidstone Orchestral Society cannot accept responsibility for alterations to the programmes caused by circumstances beyond its control



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Season Tickets are fully transferable

† A New Subscriber is anyone who has not been a season ticket holder in any of the last three seasons

Single concert tickets are available from 1st August 2020

18s & under FREE! Students (with student card) £5

* Restricted view OPQ



Orchestra

Music Director & Conductor: Brian Wright President: John Lill CBE Chairman: Peter Colman MOS is a Charitable Incorporated Organisation (CIO) Charity No. 1163384

Music Director Brian Wright introduces the season:



We've a terrific set of concerts for you this season. Our solo line-up includes two finalists from the 2018 *BBC Young Musician* competition, saxophonist Rob Burton and horn player Ben Goldscheider. There's pianist Isata Kanneh-Mason - Sheku's sister - and two superb violinists, the Japanese-American Mayumi Kanagawa and New Zealander Benjamin Baker, who's delighted us in three previous seasons. Their repertoire spans nearly 150 years from Beethoven, through Rachmaninov and Glazunov, to Richard Strauss and the American composer, Paul Creston.

MSO will be busy, nailing wonderfully diverse musical styles from Shostakovich, Bernstein and Gershwin, back through Falla, Bruckner, Dvořák and Brahms, to Schumann and Schubert. We're also delighted to be joined by the vibrant young voices of The Choristers of Rochester Cathedral Choir - both boys and girls - for the glories of Holst's *The Planets*.

Truly I think there's "something for everyone" this season. So please buy your season tickets early - still excellent value - and help us to spread the word of the quality of our concerts far and wide.

For further information about Brian Wright visit brianwright.co.uk

Saturday 10 October 2020



Rob Burton alto saxophone

Copland - Fanfare for the Common Man Bernstein - Symphonic Dances from "West Side Story"

Paul Creston - Alto Saxophone Concerto Dvořák - American Suite Gershwin - "Porgy and Bess": A Symphonic Picture

"Americana" fills the air..! Copland's iconic Fanfare sets the scene, followed by Bernstein's brilliant West Side Story Dances. We end with a splendid orchestral synthesis of all the big tunes from Gershwin's Porgy and Bess. In between there's Dvořák's American Suite, which like his New World Symphony includes elements of native and Afro-American folk-style. We also welcome the acclaimed young saxophonist, Rob Burton, to play Paul Creston's exciting 1940s Alto Saxophone Concerto.

Saturday 28 November 2020



Benjamin Baker violin

Beethoven - Violin Concerto Bruckner - Symphony No.4 "Romantic"

Beethoven was born sometime in December 1770 - we're not sure quite when - and to celebrate his 250th birthday we're playing his great *Violin Concerto*. The soloist, Benjamin Baker, is one of our favourite young violinists, making his fourth appearance with MSO. If Beethoven sometimes looks forward to romanticism then Anton Bruckner very often looks back to the classical era. His monumental, but very appealing, *4th Symphony* is often subtitled the *Romantic* for the way it conjurs up visions of the forests and epic alpine scenery of Austria.

Saturday
6 February 2021



Isata Kanneh-Mason piano

Brahms - Academic Festival Overture Rachmaninov - Piano Concerto No.2 Shostakovich - Symphony No.10

The young pianist Isata Kanneh-Mason is making an equally big impression on the musical world as her brother Sheku, with her first album *Romance* topping the classical chart. She plays Rachmaninov's best-loved *2nd Piano Concerto*. Either side we've Brahms' popular *Academic Festival Overture* and Shostakovich's *10th Symphony*. Premiered in 1953, a few months after the death of Stalin, this immensely powerful symphony has been seen to sum up the pain of his dictatorship for the Russian people, and their relief and joy on hearing it was over.

Saturday 27 March 2021



Ben Goldscheider

Schumann - Overture, Scherzo & Finale Richard Strauss - Horn Concerto No.2 Schubert - Symphony No.9 "Great"

Ben Goldscheider is one of our most exciting young horn players. He was a finalist in *BBC Young Musician* in 2018 and has been dubbed "One to Watch" by Gramophone magazine. He plays Strauss' nostalgic, but always beautifully good-humoured, *2nd Horn Concerto*. Elsewhere, Schumann's finely crafted work is really a mini-symphony, simply lacking a slow movement. Schubert's *Great C major Symphony* completes the bill, with abundant energy and suave tunes in equal measure.

Saturday 22 May 2021

Mayumi Kanagawa violin



The Choristers of Rochester Cathedral Choir



Falla - Three Dances from "The Three-Cornered Hat" Glazunov - Violin Concerto Holst - The Planets

The Planets has been at the top of our MSO player "wish list" for many years. From the apocalyptic Mars and on through the supposed "jollity" of Jupiter, Holst's vision never falters. For the rarified world of Neptune we're delighted to be joined by the youthful voices of The Choristers of Rochester Cathedral Choir, both boys and girls. We're also very pleased to welcome the acclaimed Japanese-American violinist, Mayumi Kanagawa, in Glazunov's lovely concerto, and to start there are some Spanish high jinks from Manuel de Falla.

2020-21 Season Ticket (MOS Membership) Booking Form

1.	a) I wish to renew my membership and have the same		PAYMENT		
			Total payment	£	
	seats (numbers) as last season (guaranteed with renewal before 30 June 2020)		Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:		
	b) I wish to renew my membership, but change my seats to area on the seating plan seats @ £ = £		MOS Membership Secre Nicci Whitaker Sunbeams Bayview Road Whitstable Kent CT5 4NP	tary	
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	available seats in area on the seating plan	AD	DRESS		
	seats @ £ LESS 50% = £				
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Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



Sheku Kanneh-Mason playing his first ever performance of Elgar's Cello Concerto with MSO in 2018

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends' Secretary at friends@mso.org.uk

> If you would like to know more about MSO visit mso.org.uk or email secretary@mso.org.uk





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