

2021-22 Concerts

mso MAIDSTONE
SYMPHONY
ORCHESTRA

**111th Season
2021-22**

Five exciting concerts at
Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN

MSO's back!



MSO playing Richard Strauss'
Ein Heldenleben, October 2019

“After the interval we had Strauss’ *Ein Heldenleben* released upon us
in all its magnificent opulence and virility” - larkreviews.co.uk

mso.org.uk



TICKETSOURCE



Brian Wright *conductor*



Saturday 9 October 2021
Mayumi Kanagawa
violin

Beethoven - Overture, Coriolan
Bruch - Violin Concerto No.1
Mendelssohn - Symphony No.3 "Scottish"



Saturday 27 November 2021
Olivier Stankiewicz
oboe

Rossini - Overture, The Italian Girl in Algiers
Mozart - Oboe Concerto, K.314
Brahms - Serenade No.1



Season Tickets: £112, £92, £52

Single Concerts: £28, £23, £13

Students £5, 18s & under FREE!

07817 429143 or on the door

Advance Concert Bookings by Card (booking fees apply): mso.ticketsource.co.uk 0333 666 3366

**Steve Migden presents Free Pre-Concert Talks
before each concert from 6.40-7.10pm**

111th SEASON 2021-22

Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN at 7.30pm



Saturday 5 February 2022
Benjamin Baker
violin

Mozart - Overture, The Magic Flute
Beethoven - Violin Concerto
Vaughan Williams - Symphony No.5



Saturday 26 March 2022
Maxim Calver
cello

Balakirev - Overture on Russian Themes
Dvořák - Cello Concerto
Franck - Symphony in D Minor



Saturday 21 May 2022
Daniel Lehardt
piano

Arnold - Overture, Tam O'Shanter
Rachmaninov - Piano Concerto No.2
Sibelius - Symphony No.2

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TICKETSOURCE

Buy Tickets

AREA	A 	B 	C 
SEASON	£112	£92	£52
1 CONCERT	£28	£23	£13

**TICKET PRICES HELD - SEASON TICKET OFFER
FOR SUBSCRIBERS IN THE 2021-22 SEASON -
5 CONCERTS FOR THE PRICE OF 4**

**† FOR NEW SUBSCRIBERS ONLY -
HALF THE NORMAL SEASON TICKET PRICE
REFUNDS FOR COVID CANCELLATIONS**

B1 ROW: U		
B2 ROWS: RST	B3 ROWS: RST	B4 ROWS: RST
C1 ROWS: *OPQ	C2 ROWS: *OPQ	C3 ROWS: *OPQ

GALLERY

C I R C L E	A1 ROWS: H-M	A2 ROWS: H-M	A3 ROWS: H-M	C I R C L E
	A4 ROWS: A-G	A5 ROWS: A-G	A6 ROWS: A-G	

B5 ROW: MM		
B6 ROWS: FF-LL	B7 ROWS: FF-LL	B8 ROWS: FF-LL

STALLS

STAGE

Season Tickets:
by post (booking form
on inside back cover)
via mso.org.uk or
07817 429143

Season Tickets are fully transferable

*† A New Subscriber is anyone who has not been a
season ticket holder in any of our last three seasons*

Single concert tickets are available from 1st August 2021

18s & under FREE! Students (with student card) £5

** Restricted view OPQ*

Single Concerts:
on the door or reserve
on **07817 429143**
for payment on the door
(cash, cheque & card)

**Advance Concert
Bookings by Card:**
mso.ticketsource.co.uk
0333 666 3366
(booking fees apply)

*Wheelchairs can be
accommodated in certain
areas of the hall*

*Refreshments are normally
available at the foyer bar*

Free Parking

MAIDSTONE
ORCHESTRAL
SOCIETY

*promoting
Maidstone
Symphony
Orchestra*

Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Peter Colman
MOS is a Charitable Incorporated Organisation (CIO)
Charity No. 1163384

mso.org.uk



*Maidstone Orchestral Society cannot
accept responsibility for alterations
to the programmes caused by
circumstances beyond its control*

Music Director Brian Wright introduces the season:



“MSO’s back” with an exciting series of concerts in prospect. Our international solo line-up includes three favourite young artists, the brilliant French oboist Olivier Stankiewicz, British cellist Maxim Calver and New Zealand-born violinist Benjamin Baker, who’s returning to MSO for a fourth time. There’s also another superb violinist, the Japanese-American Mayumi Kanagawa, and a “rising star” Hungarian pianist, Daniel Lebhardt. Their repertoire spans over 150 years, with popular concertos by Mozart, Beethoven, Dvořák, Bruch and Rachmaninov.

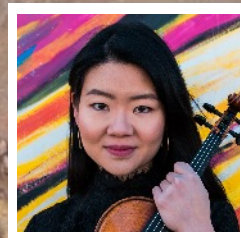
MSO will be busy, playing wonderfully diverse musical styles from Sir Malcolm Arnold and Vaughan Williams, back through Sibelius, César Franck and Brahms, to Balakirev, Mendelssohn, Rossini and Mozart.

Truly I think there’s “something for everyone” this season. We’re all greatly looking forward to making music together again, and rest assured, if there are ongoing Covid cancellations you’ll be entitled to a refund. So, please buy your season tickets with confidence - still excellent value - and help us by spreading the word of our concerts far and wide.

For further information about Brian Wright visit brianwright.co.uk

Saturday
9 October 2021

Mayumi Kanagawa
violin



Beethoven - Overture, *Coriolan*
Bruch - Violin Concerto No.1
Mendelssohn - Symphony No.3 “Scottish”

A prizewinner at the prestigious Tchaikovsky Competition in Moscow in 2019, the brilliant Japanese-American violinist Mayumi Kanagawa joins us for Bruch’s ever-popular *Violin Concerto*. Beethoven’s powerful *Coriolan Overture* sets the scene, while Mendelssohn’s “Scottish” *Symphony* completes a delightful programme. The opening theme came to Mendelssohn when he visited the ruined Holyrood Palace in Edinburgh, while others were influenced by the tangy rhythms of Scottish folk music.

Saturday
27 November 2021

Olivier Stankiewicz
oboe



Rossini - Overture, *The Italian Girl in Algiers*
Mozart - Oboe Concerto, K.314
Brahms - Serenade No.1

Another delightful concert! The panache of Rossini's *Italian Girl in Algiers Overture* heralds sheer elegance in Mozart's *Oboe Concerto*. Our soloist is the outstanding French oboist, Olivier Stankiewicz, co-principal of the London Symphony Orchestra, who last played with us in 2017. Brahms first thought of calling his *1st Serenade* a Symphony, but eventually decided his ideas were rather too lightweight for that title. In truth, its six charming movements combine elements of both Suite and Symphony, along with a lovely sense of chamber music.

Saturday
5 February 2022

Benjamin Baker
violin



Mozart - Overture, *The Magic Flute*
Beethoven - Violin Concerto
Vaughan Williams - Symphony No.5

A warm welcome back to the fine violinist Benjamin Baker for his fourth visit to MSO. He's playing one of the pinnacles of the repertoire, Beethoven's magnificent *Violin Concerto*. There are strong contrasts either side with the classical energy of Mozart's *Magic Flute Overture* and the late-romantic poetry of Vaughan Williams' *Fifth Symphony*. Written in the midst of World War 2, it struck an immediate chord with the audience. Sir Adrian Boult wrote: "Its serene loveliness is completely satisfying and shows, as only music can, what we must work for when this madness is over."

Saturday
26 March 2022

Maxim Calver
cello



Balakirev - Overture on Russian Themes
Dvořák - Cello Concerto
Franck - Symphony in D Minor

Maxim Calver is one of our most outstanding young cellists. He was a finalist in *BBC Young Musician* in 2018 and first played with MSO in 2019. For his return he plays Dvořák's great *Cello Concerto*. Elsewhere we've a rare outing for Balakirev's splendid *Overture on Russian Themes*. Two of them will be very familiar to those of you who know your Tchaikovsky and Stravinsky. César Franck's well-loved *Symphony* completes the bill with abundant energy and suave tunes in equal measure.

Saturday
21 May 2022

Daniel Lebhardt
piano



Arnold - Overture, Tam O'Shanter
Rachmaninov - Piano Concerto No.2
Sibelius - Symphony No.2

The "rising star" Hungarian pianist, Daniel Lebhardt, plays Rachmaninov's famous *2nd Piano Concerto*. Daniel has recently recorded acclaimed CDs of Schubert for Naxos and Bartok for Decca. We open with Sir Malcolm Arnold's ebullient *Tam O'Shanter Overture* - after the poem by Robert Burns - telling the drunken adventures of a Scottish farmer. Sibelius' dramatic *2nd Symphony* is justifiably popular. Heroic and tender by turns, it epitomises Finland's long struggle for independence.

2021-22 Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats, if possible, (numbers _____) as for the 2019/20 season

_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan

_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan

_____ seats @ £ _____ **LESS 50%** = £ _____

18s & under FREE! (Number) _____

3. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.

£ _____

Sign here _____

4. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
Whitstable
Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

TITLE _____ SURNAME _____ INITIALS _____

ADDRESS _____

POSTCODE _____ TEL _____

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Important / Data Protection Act: MOS would like to send you information about our future events. If you would like to receive this information, **please tick here ()** to give us permission to use your subscription contact details for this purpose. To withdraw your consent at anytime, please email tickets@mso.org.uk

The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



Sheku Kanneh-Mason playing his first ever performance of Elgar's Cello Concerto with MSO in 2018

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends' Secretary at friends@mso.org.uk

*If you would like to know more about MSO
visit mso.org.uk or email secretary@mso.org.uk*

mso.org.uk



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