

# 112th Season 2022-23



"It's utterly brilliant to see MSO in action again" - larkreviews.co.uk



## **Buy Tickets**

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SEASON	£120	£100	£60
1 CONCERT	£30	£25	£15

2022-23 SEASON TICKET OFFER FOR REPEAT SUBSCRIBERS - 5 CONCERTS FOR THE PRICE OF 4 -

**† FOR NEW SUBSCRIBERS ONLY** - HALF THE NORMAL SEASON TICKET PRICE -REFUNDS FOR COVID CANCELLATIONS



Season Tickets: by post (booking form on inside back cover) via mso.org.uk or 07817 429143

\* Restricted view OPQ

Season Tickets are fully transferable

† A New Subscriber is anyone who has not been a

season ticket holder in any of our last three seasons

18s & under FREE! Students (with student card) £5

Single concert tickets are available from 1st August 2022

Single Concerts: on the door or reserve on 07817 429143 for payment on the door (cash. cheque & card)

Advance Concert **Bookings** by Card: mso.ticketsource.co.uk 0333 666 3366 (booking fees apply)

Wheelchairs can be accommodated in certain areas of the hall

Refreshments are normally available at the fover bar

# MAIDSTONE

promoting Maidstone Symphony Orchestra

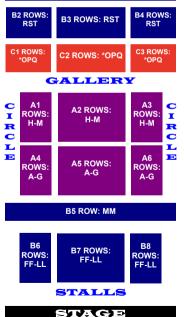
Music Director & Conductor: Brian Wright President: John Lill CBE Chairman: Peter Colman MOS is a Charitable Incorporated Organisation (CIO) Charity No. 1163384

Free Parking

mso.org.uk



Maidstone Orchestral Society cannot accept responsibility for alterations to the programmes caused by circumstances beyond its control







Brian Wright conductor



Saturday 8 October 2022 Irène Duval violin

Humperdinck - Overture, Hansel & Gretel Mendelssohn - Violin Concerto Elgar - Symphony No.1



Saturday 26 November 2022 Ariel Lanvi piano

Weber - Overture, The Ruler of the Spirits Shostakovich - Symphony No.9 Brahms - Piano Concerto No.1

Season Tickets: £120, £100, £60 Single Concerts: £30, £25, £15 Students £5, 18s & under FREE! 07817 429143 or on the door Advance Concert Bookings by Card (booking fees apply): mso.ticketsource.co.uk 0333 666 3366

Steve Migden presents Free Pre-Concert Talks before each concert from 6.40-7.10pm

#### 112th SEASON 2022-23

Mote Hall. Maidstone Leisure Centre Maidstone ME15 7RN at 7.30pm



Saturday 4 February 2023 Maciei Kułakowski cello

Schumann - Overture, Scherzo & Finale Saint-Saëns - Cello Concerto No. 1 Beethoven - Symphony No.7



Saturday 25 March 2023 Ben Goldscheider horn

Mozart - Overture, The Marriage of Figaro Richard Strauss - Horn Concerto No.2 Bruckner - Symphony No.4 "Romantic"



Saturday 20 May 2023 Mayumi Kanagawa violin

Berlioz - Overture, Carnival Romain Prokofiev - Violin Concerto No. 1 Tchaikovsky - Symphony No.4





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# Music Director Brian Wright introduces the season:

We've a great series of concerts for you this season and some terrific young international soloists. As in recent years, we're delighted to continue our association with YCAT, the Young Classical Artists Trust, to provide them. We've an instant return for the outstanding Japanese-American violinist, Mayumi Kanagawa, who was such a hit with MSO in October 2021, and there's another prizewinning violinist, Irène Duval, who's French-Korean. Our pianist, Ariel Lanyi from Israel, recently won the coveted bronze medal at the Leeds International Piano Competition, and our cellist, Maciej Kułakowski from Poland, has achieved competition success in Brussels and London. We've also a brilliant Brit, horn player and BBC Young Musician finalist, Ben Goldscheider. They're playing exciting concertos by Mendelssohn, Brahms, Saint-Saëns, Richard Strauss and Prokofiev.

MSO plays magnificent symphonies by Elgar, Shostakovich, Beethoven, Bruckner and Tchaikovsky, while Schumann's delightful *Overture*, *Scherzo & Finale* is really a "minisymphony". There are also splendid overtures by Humperdinck, Weber, Mozart and Berlioz. So I think there's something for everyone to enjoy and, as ever, please spread the word!



### Saturday 26 November 2<u>027</u>



Ariel Lany

pian

Weber - Overture, The Ruler of the Spirits Shostakovich - Symphony No.9 Brahms - Piano Concerto No.1

A powerful concert! We've a brilliant first half, with a scintillating overture from Weber, *The Ruler of the Spirits*, and an exciting symphony, Shostakovich's *Ninth*. A "short symphony", written at the end of World War 2, it epitomises *joie de vivre*, but with a heartfelt slow movement. Brahms' *1st Piano Concerto* is really a "grand symphony with piano". Immensely difficult technically, we welcome the young Israeli virtuoso, Ariel Lanyi, who won the bronze medal playing Brahms' *2nd Concerto* at the 2021 Leeds International Piano Competition.

## Saturday 4 February 2023



Maciej Kułakowski cello

Schumann - Overture, Scherzo & Finale Saint-Saëns - Cello Concerto No.1 Beethoven - Symphony No.7

A programme to delight! We begin with another bouyant "short symphony" - albeit without a slow movement - which Schumann called *Overture, Scherzo & Finale*. There's then a charming concerto, Saint-Saëns' *1st Cello Concerto*, written in one continuous movement. Our soloist is the prizewinning Polish cellist, Maciej Kułakowski. Finally we've Beethoven's unequivocal celebration of joy, his brilliantly rumbustious *7th Symphony*. The very first review said "it enchanted both connoisseur and layman", while Wagner called it "the apotheosis of the dance".

Saturday
25 March 2023



Ben Goldscheider

Mozart - Overture, The Marriage of Figaro Richard Strauss - Horn Concerto No.2 Bruckner - Symphony No.4 "Romantic"

Ben Goldscheider is one of our most outstanding young horn players. In 2021/2 he performed concertos with the BBCSO at the Barbican and the LPO at the Royal Festival Hall. He brings us Richard Strauss' beautiful and exciting 2nd Horn Concerto. Either side are Mozart's brilliantly fizzing overture to The Marriage of Figaro and the epic majesty of Bruckner's 4th Symphony, "Romantic". Of its opening, he wrote: "Medieval city — daybreak — the magic of nature envelops us".

Saturday 20 May 2023

Mayumi Kanagawa



Berlioz - Overture, Carnival Romain Prokofiev - Violin Concerto No.1 Tchaikovsky - Symphony No.4

Mayumi Kanagawa thrilled us on her first visit in 2021. She returns to play Prokofiev's magical *1st Violin Concerto*. Sophisticated and lyrical, it has the overall feel of a musical fairy-tale. Elsewhere, Berlioz's overture *Carnival Romain* starts our proceedings with an unstoppable surge of energy, while Tchaikovsky inhabits diverse emotional worlds in his powerful *4th Symphony*. He wrote of *"Fate*, which prevents our pursuit of happiness". But then, of the brilliant *finale*, "Go out among the people. They know how to rejoice".

# 2022-23 Season Ticket (MOS Membership) Booking Form

1.	CURRENT SEASON TICKET HOLDERS		PAYMENT		
	a) I wish to renew my membership and have the same		Total payment	£	
	seats, if possible, (numbers)		Please return this completed form and your cheque,		
	as for the 2021-22 season		payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:		
	seats @ £ = £		MOS Membership Secretary Nicci Whitaker		
	b) I wish to renew my membership, but change my		Sunbeams		
	seats to area on the seating plan	Bayview Road Whitstable			
	seats @ £ = £	Kent CT5 4NP			
2.	NEW SEASON TICKETS: "HALF PRICE" OFFER		For BACS payment details email tickets@mso.org.uk		
	I wish to become a member and book the best	TITI	LE SURNAME	INITIALS	
	available seats in area on the seating plan	ADI	DRESS		
	seats @ £ LESS 50% = £				
3.	18s & under FREE! (Number)	POS	STCODETEL		
4	GIFT AID DONATIONS	103	TEODETEE		
٠.	I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.  £  Sign here		EMAIL		
			TE		
			Important / Data Protection Act: MOS would like to send you information about our future events. If you would like to receive this information, please tick here ( ) to give us permission to use your subscription contact details for this		
			<pre>purpose. To withdraw your consent at anytime, please email tickets@mso.org.uk</pre>		

#### The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



Sheku Kanneh-Mason playing his first ever performance of Elgar's Cello Concerto with MSO in 2018

#### The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

#### The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information email secretary@mso.org.uk

> If you would like to know more about MSO visit mso.org.uk or email secretary@mso.org.uk





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