

mso MAIDSTONE SYMPHONY ORCHESTRA

Music Director: Brian Wright

2024-2025 CONCERTS

Five superb orchestral concerts at Mote Hall, Maidstone Leisure Centre

114th Season

Ticket Prices Held Again






MSO at Mote Hall
October 2023

'Brian Wright and the MSO carried it off with their usual aplomb... it was quite an achievement for a community orchestra - another feather in MSO's cap' - Susan Elkin / susanelkin.co.uk

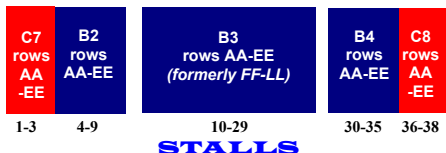
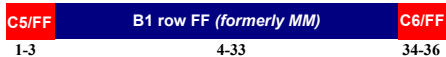
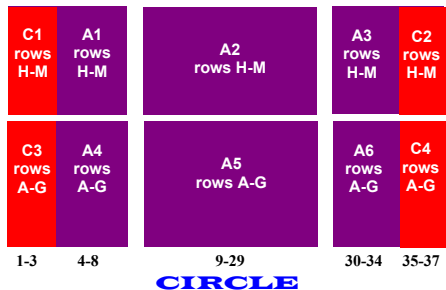
mso.org.uk    [ticketsource](https://www.ticketsource.co.uk)

Buy Tickets

AREA	A 	B 	C 
SEASON	£120	£100	£60
1 CONCERT	£30	£25	£15

**2024-25 SEASON TICKET OFFER
FOR REPEAT SUBSCRIBERS**
- 5 CONCERTS FOR THE PRICE OF 4 -
† FOR NEW SUBSCRIBERS ONLY
- HALF THE NORMAL SEASON TICKET PRICE -

Seating Plan: Please note - from 2024-25 the seats formerly in the Gallery are no longer available. See the revised plan below and a fuller explanation on page 4.



STAGE

Season Tickets:
by post (booking form on inside back cover) via mso.org.uk or **07817 429143**

Season Tickets are fully transferable

† A New Subscriber is anyone who has not been a season ticket holder in any of our last three seasons

Single concert tickets are available from 1st August 2024

18s & under FREE! Students (with student card) £5

Single Concerts:
on the door or reserve on **07817 429143** for payment on the door (cash, cheque & card)

Advance Concert Bookings by Card:
mso.ticketsource.co.uk
0333 666 3366
(booking fees apply)

Wheelchairs can be accommodated in certain areas of the hall

Refreshments are normally available at the foyer bar

Free Parking

mso.org.uk



*promoting
Maidstone
Symphony
Orchestra*



Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Peter Colman
MOS is a Charitable Incorporated Organisation (CIO)
Charity No. 1163384

Maidstone Orchestral Society cannot accept responsibility for alterations to the programmes caused by circumstances beyond its control

Brian Wright *conductor*



Saturday 12 October 2024

Ariel Lanyi
piano

Brahms - Academic Festival Overture
Rachmaninov - Piano Concerto No.4
Prokofiev - Symphony No.5



Saturday 30 November 2024

Mayumi Kanagawa
violin

Vaughan Williams - Overture, The Wasps
Walton - Violin Concerto
Berlioz - Symphonie Fantastique

Ticket
Prices Held
Again

Season Tickets: £60, £100, £120

Single Concerts: £15, £25, £30

Students £5, 18s & under FREE!

07817 429143 or on the door

Advance Concert Bookings by Card (booking fees
apply): mso.ticketsource.co.uk 0333 666 3366

Steve Migden presents *Free Pre-Concert Talks*
before each concert from 6.40-7.10pm

114th SEASON 2024-25

Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN at 7.30pm



Saturday 1 February 2025

Ben Goldscheider
horn

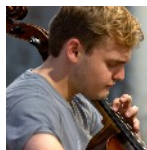
Bernstein - Overture, Candide
Glière - Horn Concerto
Shostakovich - Symphony No.10



Saturday 22 March 2025

Callum Smart
violin

Beethoven - Overture, Leonora No.3
Tchaikovsky - Violin Concerto
Dvořák - Symphony No.7



Saturday 17 May 2025

Maxim Calver
cello

Wagner - A Faust Overture
Elgar - Cello Concerto
Sibelius - Symphony No.5



Brian Wright introduces the season:

We've a very exciting season in prospect, with five brilliant young soloists returning to MSO. Ariel Lanyi brings Rachmaninov's spectacular *4th Piano Concerto*,

while Mayumi Kanagawa essays Walton's powerful *Violin Concerto*. We've a special request from Ben Goldscheider to play Glière's highly entertaining *Horn Concerto*, while Callum Smart brings the well-loved Tchaikovsky *Violin Concerto*. There's also the delight of hearing Maxim Calver play Elgar's iconic *Cello Concerto*. Meanwhile, MSO offers a succession of truly fantastic symphonies - literally in one case - by Prokofiev, Berlioz, Shostakovich, Dvořák and Sibelius.

In addition, we've splendid overtures by Brahms, Vaughan Williams, Bernstein, Beethoven and Wagner. So, I would say, there's a great cross-section of classical music's finest pieces for you to enjoy this season.

Please buy your season tickets to support the cause and note Nicci's message below on the changes to the seating plan.

Message from Nicci Whitaker, MSO's ticket secretary:

There have had to be some changes to the seating plan in order to keep costs sustainable for Mote Hall. The Gallery has now gone, and for practical reasons rows FF to MM have been relabelled AA to FF. MSO is committed to making its concerts as accessible as possible, so area C in the Gallery, which held the more affordable seats, has been moved to the outer edges in all the 19 rows that remain. It is hoped that while not everyone welcomes change, most people will benefit from the new arrangement and will appreciate the ticket prices remaining the same for the third season.

Saturday
12 October 2024

Ariel Lanyi
piano



Brahms - Academic Festival Overture
Rachmaninov - Piano Concerto No.4
Prokofiev - Symphony No.5

Brahms's popular *Academic Festival Overture* gets our season off to a cracking start. The fine Israeli pianist, Ariel Lanyi, returns with Rachmaninov's *4th Piano Concerto*. Originally written in 1926, Rachmaninov revised it continually until a final version emerged in 1941, with a dazzling *finale* full of energy and power. Prokofiev's *5th Symphony*, premiered in 1945, is one of his most popular works. Large-scale and brilliant, Prokofiev described it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit."

Saturday
30 November 2024

Mayumi Kanagawa
violin



Vaughan Williams - Overture, *The Wasps*
Walton - Violin Concerto
Berlioz - *Symphonie Fantastique*

Brachers
With you at the way

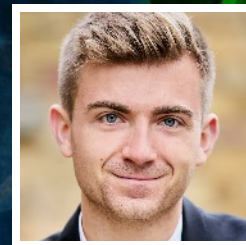
Sponsored by Brachers in
support of Team Tutsham



One of our favourites, the Japanese-American violinist, Mayumi Kanagawa, plays Walton's emotionally charged *Violin Concerto*. The second movement features a dance-like 'tarantella', apparently written after Walton had been bitten by a tarantula! Either side, Vaughan Williams' fizzing *Wasps Overture* sets the scene for Berlioz's magnificent *Symphonie Fantastique*. Full of passionate impulses, this has everything, from depictions of a glittering ball and simple pastoral pleasures, to the terror of Madame Guillotine and a final Witches' Sabbath.

Saturday
1 February 2025

Ben Goldscheider
horn



Bernstein - Overture, *Candide*
Glière - Horn Concerto
Shostakovich - *Symphony No. 10*

Here's a scintillating programme! Bernstein's sparkling overture to *Candide* paves the way for some spectacular horn playing from Ben Goldscheider. Reinhold Glière's *Horn Concerto* may have been written in the early 1950s, but his style is overtly Romantic, with dance tunes and a lush slow movement. Composed around the same time, Shostakovich's *10th Symphony* takes no prisoners and is undoubtedly his musical statement on the Stalin years in Russia. Biting and immensely exciting, the *scherzo* is said to depict the dictator himself, while the *finale* has a real sense of liberation.

Saturday
22 March 2025

Callum Smart
violin

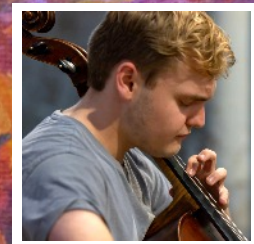


Beethoven - Overture, Leonora No.3
Tchaikovsky - Violin Concerto
Dvořák - Symphony No.7

A comforting concert of wonderful works. Master-violinist Callum Smart is back with us for Tchaikovsky's *Violin Concerto*. Beethoven's *Overture, Leonora No.3* is the finest of the four he wrote for his opera *Fidelio*. Considered too long for the opera itself, it's taken its place as a popular concert opener. Triumphant premiere in London in 1885, Dvořák's *7th Symphony* is often hailed his greatest. He asked for an advance, claiming "I've a lot of expense with my garden!"

Saturday
17 May 2025

Maxim Calver
cello



Wagner - A Faust Overture
Elgar - Cello Concerto
Sibelius - Symphony No.5

The exciting young cellist Maxim Calver returns for a fourth time bringing Elgar's heartwarmingly beautiful *Cello Concerto*. Not often heard, Wagner's *A Faust Overture* was originally conceived as the first movement of a symphony and makes a perfect concert opener. We end our season with Sibelius's superb *5th Symphony*. The main theme of the *finale* was inspired by the sight of sixteen swans taking off from a lake in Finland. However, the great musicologist, Sir Donald Tovey, also compared it to "Thor swinging his hammer."

2024-25 Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats, if possible, (numbers _____) as for the 2023-24 season. Please note the new seating plan on the inside front cover.

_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan

_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan

_____ seats @ £ _____ **LESS 50%** = £ _____

3. 18s & under FREE! (Number) _____

4. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.

£ _____

Sign here _____

5. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
Whitstable
Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

TITLE _____ SURNAME _____ INITIALS _____

ADDRESS _____

POSTCODE _____ TEL _____

EMAIL _____

DATE _____

Important / Data Protection Act: MOS would like to send you information about our future events. If you would like to receive this information, **please tick here** () to give us permission to use your subscription contact details for this purpose. To withdraw your consent at anytime, please email tickets@mso.org.uk



MSO's woodwind section

The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information email secretary@mso.org.uk

*If you would like to know more about MSO
visit mso.org.uk or email secretary@mso.org.uk*