

2019-20 Concerts

mso MAIDSTONE
SYMPHONY
ORCHESTRA

109th Season
2019-20

Five superb concerts at Mote Hall
Maidstone Leisure Centre
Maidstone ME15 7RN



*“MSO is the glittering jewel in Kent’s musical crown”
- Kent Messenger*

mso.org.uk   **TICKETSOURCE**

*Ticket
Prices Held*



Brian Wright *conductor*



Saturday 12 October 2019

Callum Smart
violin

Chabrier - España
Korngold - Violin Concerto
Richard Strauss - Ein Heldenleben



Saturday 30 November 2019

John Lill
piano

Beethoven - Overture, Fidelio
Schumann - Symphony No.4
Brahms - Piano Concerto No.2



109th SEASON 2019-20

Mote Hall, Maidstone Leisure Centre
Maidstone ME15 7RN at 7.30pm



Saturday 1 February 2020

Emma Johnson
clarinet

Britten - Four Sea Interludes from "Peter Grimes"
Weber - Clarinet Concerto No.2
Malcolm Arnold - Clarinet Concerto No.2
Elgar - Enigma Variations



Saturday 21 March 2020

Lauren Xhang
piano
(BBC Young Musician 2018)

Dukas - The Sorcerer's Apprentice
Rachmaninov - Piano Concerto No.3
Stravinsky - Petrushka



Saturday 16 May 2020



Maxim Calver
cello

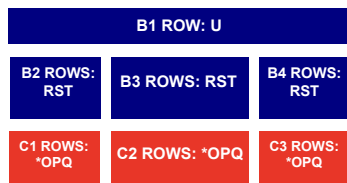
Wagner - Overture, Die Meistersinger
Shostakovich - Cello Concerto No.1
Tchaikovsky - Symphony No.4

Season Tickets: £112, £92, £52
Single Concerts: £28, £23, £13
Students £5, 18s & under FREE!
Cash & cheques: 07817 429143 or on the door.
Single Concert Card payments (booking fees apply):
0333 666 3366 mso.ticketsource.co.uk

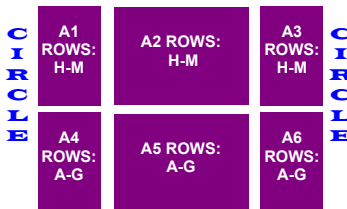
Steve Migden presents Free Pre-Concert Talks
before each concert from 6.40-7.10pm

Buy Tickets

AREA	A 	B 	C 
SEASON	£112	£92	£52
1 CONCERT	£28	£23	£13



GALLERY



STALLS

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*** TICKET PRICES HELD ***

SEASON TICKET OFFER
FOR CURRENT SUBSCRIBERS -
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† A New Subscriber is anyone who has not been a
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Single concert tickets are available from 1st August 2019

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* Restricted view OPQ

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*Wheelchairs can be
accommodated in certain
areas of the hall*

*Refreshments are available
at the foyer bar*

Free Parking

MAIDSTONE
ORCHESTRAL
SOCIETY

promoting
Maidstone
Symphony
Orchestra

Music Director & Conductor: Brian Wright
President: John Lill CBE Chairman: Peter Colman
MOS is a Charitable Incorporated Organisation (CIO)
Charity No. 1163384

mso.org.uk



*Maidstone Orchestral Society cannot
accept responsibility for alterations
to the programmes caused by
circumstances beyond its control*

Music Director Brian Wright introduces the season:



We've five wonderfully entertaining concerts in store for you this season. Our solo line-up is led by MOS's President, the great pianist John Lill - in his 75th birthday year - playing his (and my) favourite Brahms. There's a very welcome return for popular clarinettist Emma Johnson, with contrasting concertos by Weber and Malcolm Arnold. The acclaimed current BBC Young Musician, 18-year-old Lauren Xhang, plays Rachmaninov's spectacular *3rd Piano Concerto*. Plus, two exceptional young artists also return, Kentish-born Callum Smart brings Korngold's beautifully romantic *Violin Concerto*, and - after his stunning last-minute debut with us last season - Maxim Calver plays Shostakovich's brilliant *1st Cello Concerto*.

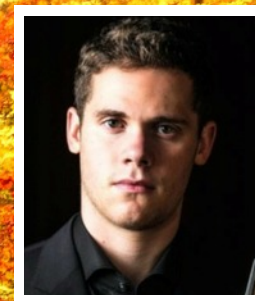
There are fabulous pieces for MSO's players as well - Richard Strauss' *Ein Heldenleben*, Stravinsky's *Petrushka*, Elgar's *Enigma Variations*, symphonies by Schumann and Tchaikovsky, plus works by Chabrier, Beethoven, Britten, Dukas and Wagner.

So buy your season tickets - excellent value - and spread the word that classical orchestral music is very much alive and well here in the middle of Kent!

For further information about Brian Wright visit brianwright.co.uk

Saturday
12 October 2019

Callum Smart
violin



Chabrier - *España*
Korngold - *Violin Concerto*
Richard Strauss - *Ein Heldenleben*

To begin our season, Chabrier's rhapsody *España* brilliantly evokes the character and sounds of Spain. BBC Music Magazine recently hailed young Kentish-born violinist Callum Smart "a rising star". He plays Erich Korngold's lush and lyrical *Violin Concerto* which he based on themes from his acclaimed Hollywood movie scores. The hero of Richard Strauss' symphonic blockbuster of a tone poem, *Ein Heldenleben (A Hero's Life)*, is the composer himself. Narcissistic, but be prepared to swoon!

Saturday
30 November 2019

John Lill
piano



Beethoven - Overture, *Fidelio*
Schumann - Symphony No.4
Brahms - Piano Concerto No.2

MOS's well-loved and long-serving President, John Lill, is one of our greatest pianists, and his performances and recordings of Brahms have been particularly acclaimed worldwide. Brahms' titanic *2nd Piano Concerto* almost uniquely melds the principles of the concerto with the symphony. His mentor, Schumann, provides our "real" symphony, his revolutionarily compact and eloquent *4th*. Brahms' other great influence was Beethoven, and we open with the fine overture to his magnificent opera, *Fidelio*.

Saturday
1 February 2020

Emma Johnson
clarinet



Britten - Four Sea Interludes
from "*Peter Grimes*"
Weber - Clarinet Concerto No.2
Malcolm Arnold - Clarinet Concerto No.2
Elgar - *Enigma Variations*

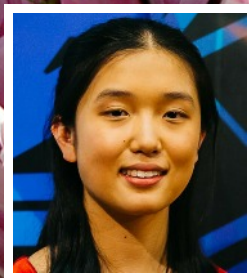
Emma Johnson has been a very popular soloist with MSO for many years. No-one has done more to promote the clarinet than Emma, and she brings both classical-romantic eloquence with Weber's *2nd Clarinet Concerto* and some jazzy pizzazz from Malcolm Arnold. Either side there are poignant and fiery seascapes from Benjamin Britten, with his *Four Sea Interludes from "Peter Grimes"*, and Elgar's *Enigma Variations*. This famous series of musical portraits, featuring *Nimrod*, is lovingly dedicated to "my friends pictured within".

Saturday
21 March 2020

Lauren Xhang

piano

(BBC Young Musician 2018)



Dukas - *The Sorcerer's Apprentice*
Rachmaninov - Piano Concerto No. 3
Stravinsky - *Petrushka*

18-year-old Lauren Xhang stunned both judges and audience at the BBC Young Musician competition when winning in 2018. She plays the most technically challenging and exciting of romantic piano concertos, Rachmaninov's 3rd. Elsewhere musical storytelling fills the air. We begin with Dukas' colourful symphonic scherzo, *The Sorcerer's Apprentice*, and end with Stravinsky's brilliantly orchestrated tale of the ups-and-downs of the puppet *Petrushka*.

Saturday
16 May 2020

Maxim Calver

cello



Wagner - *Overture, Die Meistersinger*
Shostakovich - Cello Concerto No. 1
Tchaikovsky - Symphony No. 4

Young Maxim Calver amazed us all last season when he took over as soloist at short notice. He returns with the work originally billed for that concert, Shostakovich's powerful *1st Cello Concerto*. Wagner's festive overture to *Die Meistersinger* is a perfect foil. Tchaikovsky then brings every emotion to the fore in his passionate *4th Symphony*. At its heart is his belief in the disruptive power of fate, but as he remarked about the boisterous finale: "If you can find happiness in the joy of others, you can still enjoy life!"

2019-20 Season Ticket (MOS Membership) Booking Form

1. CURRENT SEASON TICKET HOLDERS

a) I wish to renew my membership and have the same seats (numbers _____) as last season (guaranteed with renewal before 30 June 2019)
_____ seats @ £ _____ = £ _____

b) I wish to renew my membership, but change my seats to area _____ on the seating plan
_____ seats @ £ _____ = £ _____

2. NEW SEASON TICKETS: "HALF PRICE" OFFER

I wish to become a member and book the best available seats in area _____ on the seating plan
_____ seats @ £ _____ **LESS 50%** = £ _____

18s & under FREE! (Number) _____

3. GIFT AID DONATIONS

I am a UK taxpayer and confirm that I pay Income Tax or Capital Gains Tax at least equal to the amount that Maidstone Orchestral Society may retain. I wish to make the following donation and agree to Gift Aid being claimed.

£ _____

Sign here _____

4. PAYMENT

Total payment £ _____

Please return this completed form and your cheque, payable to Maidstone Orchestral Society, together with a stamped, addressed envelope to:

MOS Membership Secretary
Nicci Whitaker
Sunbeams
Bayview Road
Whitstable
Kent CT5 4NP

For BACS payment details email tickets@mso.org.uk

TITLE _____ SURNAME _____ INITIALS _____

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Important / Data Protection Act: MOS would like to send you information about our future events, but you must now "opt in". If you would like to receive this information, **please tick here ()** to give us permission to use your subscription contact details for this purpose. To withdraw your consent at anytime, please email tickets@mso.org.uk

The Orchestra:

Under the direction of its acclaimed and popular conductor, Brian Wright, Maidstone Symphony Orchestra is regarded as one of the UK's finest "community" orchestras. It was formed in 1910 as Maidstone Orchestral Society, still the title of the concert promoting organisation. Today MSO is a superbly well-balanced mix of local professionals and ex-professionals, music teachers and excellent amateur players who come together regularly on a voluntary basis to perform concerts of a professional standard. This entails great commitment by the players, many of whom travel from all over Kent, and beyond, to attend MSO's weekly Thursday evening rehearsals.



*MSO in concert in 2018 with the sensational
BBC Young Musician, Sheku Kanneh-Mason*

The Audience:

Join the Club! Season Ticket holders become Members of Maidstone Orchestral Society, with full voting rights at the AGM. The MOS organising committee includes both player and audience members.

The Friends:

The Friends of Maidstone Orchestral Society are the orchestra's financial lifeline. Please join them for a modest annual subscription and pledge your extra support to MSO. For further information and a registration form contact the Friends' Secretary on **01233 811687** or email friends@mso.org.uk

*If you would like to know more about MSO
visit mso.org.uk or email secretary@mso.org.uk*

mso.org.uk   **TICKETSOURCE**

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